# RARE PORCELAINS ORATORIO SOCIETY

and Oriental Art at Anderson's.

EDWARDS

Moonlight," by the great actual, and also impressions from the was that of the Symphony Society. "Suruga on a Windy and the "Wave at Kanagawa." there are about seventy prints by the anally famous Hiroshige in this sale, among ten of his noted Among other famous Jap-

The Massachusetts collection of Colonal art is full of unexpected pieces and the quaint, the beautiful and the rare here hobnob together. It includes the specimens of pewter, old English salt glaze, china and lustre. Stafford-shire figurines, boxes, caddles and other interesting items, among which are: A Bennington Ilon, Bennington Toby, "Franklin Toby," Burslem Toby, an old fron candlebox, historic lustre jug, with portrait of Lafayette and the surrender of Cornwallis; old English bough pots, an oval wedding box, hat boxes, door f Cornwallis; old English bough pots, n oval wedding box, hat boxes, door orters, screens, samplers and candle-

ian objects of art are to be sold. Among hem are brilliant tiles, dishes in blue

### SUNSET BY BOGERT, \$360.

cture of an autumn sunset.

| Window of a manufact of the control of the contro

# AND PRINTS SEEN CONCLUDES SEASON

Three Collections of Colonial Wolf-Ferrari's "La Vita Nuova" and Bach's "Magnificat" Given.

MEZZOTINTS PERFORMANCE IS UNEVEN

riental art including Japa- in Carnegie Hall. The programme comnd lacquers prised two works, Bach's "Magnificat" hojiro Nomura : a Massa- and Wolf-Ferrari's "La Vita Nouva." section of Colonial art and The former calls for a quartet of solo by S. voices as well as chorus, orchestra and Edwards and etchings by modern organ. The solo singers were Marie tchings will be sold April Sundelius, soprano; Rose Bryant, con-Colonial art on March 31 and traito; Albert Shaw, tenor, and Clarapril 1 and the Japanese art on March ence Whitehill, bass. The soprano and bass were heard also in the Wolfamong the color prints in Mr. No- Ferrari composition. Louis Koemand collection are the "Monkey menich, conductor of the society, directed the concert, and the orchestra

No comment is needed by the Bach composition. It is not heard often enough, and when it is heard it should be given much better than it was last evening. The chorus sang acceptably and in the last two numbers excellently; but no one of the soloists approached the possibilities of the music and all of them made numerous and afflicting departures from the pitch.

With the work of the modern or onging to Mr. Nomura are an interest- poser matters were vastly better. It ple of old Satsuma teapot, date is not an easy composition to perform well, but minor defects in its presentanamy five color bowl of the six- exposition made by Bach's rigorous poly-Karako, dating from the fourteenth century, from the collection of Count Taraka; an inro in six sections signed by Maumi Kyori, and among many other fine ones an important piece signed by Korin, about 1700. The collection of his young manheod. When he wrote it he was an enthusiastic youth of 25, with lovely ideals and a beautiful faith. But doubtless the sad necessity of making music pay fell upon has the figure of Hotel with his bag in gold and silver lacquer. This chest dates back to the sixteenth century.

The Arlent Edwards mezzotints include impressions from eighteen almost unknown plates, as well as the Botticelling Madonna." "Flora." "Diana" and other farities. There is also a special group.

is also a special group
Washington from Edplates.

"Le Donne Curiose," "Il Segreto of Susanna," "I Giojolli della Madonna
and "L'Amore Medico." These are a t portraits of Washington from Edards's private plates.

Among the signed proof etchings and
lecorative mezzotints printed in color
refine examples of the work of Camron, Whistler, Haden, Fitton, Etienne,
by lece Wilson, Meryon and others; and
here are also mezzotints by Cousins,
Yaber, Green, Ward, Dickinson and
Watson.

The Massachusetts collection of Coroll art is full of unexpected pieces
story of the theft and the Madonna's

> evident to connoisseurs that the world has received the gift of a new talent, endowed with originality of conception. endowed with originality of conception, boldness of methods and imagination, and capable of embodying high poetic thoughts." A rehearing of the work last evening did not ask for any reconsideration of the estimate placed upon it by these comments; but it did serve to remind one that the promise had not been adequately fuffilled, and manifestly because of the transfer of the composition activity to the theatre.

ing's performance it should be noted that Charles Baker played the important plane part in the score and Frank Sealy the organ. The necessary body of boys



parents, 17 East Eighty-second street. Only relatives and a few intimate friends were present for the ceremony.

which was performed by the Rev. D. Howard Ross of Portchester, N. Y. The bride, who was given away by

### MR. WIDENER SHARES MORGAN PORCELAINS

Said to Have Bought Gem of Collection and Five Other Pieces.

tionment of the Morgan collection of en

### **GEBHARD SET APART** STEARNS-MEYER Daughter of Mr. and Mrs. William FUND FOR WIFE NO. 1 Meyer Is Bride of Detroit Man.

The wedding of Miss Theresa Meyer, a daughter of Mr. and Mrs. William Meyer, formerly of Paris, to Frederick S. Stearns of Detroit, Mich. took place yesterday afternoon at the home of her Has an Income on \$185,000.

oldered in silver and finished with the estate of Frederick Gebhard, who She wore a veil of tulle and rose died September 8, 1910, shows that allace and carried a bouquet of lilies though he was \$3,200 in debt at the

## MORGAN ROBERTSON, STORY WRITER, DIES

Widely Known for His Many Yarns of Adventure at Sea.

FOUND DEAD IN HIS ROOM

ATLANTIC CITY, N. J., March 24 .-Morgan Robertson, the author, was found dead in his hotel room here today. A half filled bottle of paraldehyde, a sedative, was found on his bureau. County Physician Leonard said, however, that this medicine had nothing to do with his death, which was caused by

Mr. Robertson came here a few days ago suffering from nervous collapse. He spent most of his time on the beach and on the boardwalk. The change of air was apparently having a good effect upon him.

He went to his room shortly before noon to lie down and asked that a beliboy call him in time for luncheon.

A rap at his door at 1 o'clock failed to

across a bureau.

Morgan Robertson's name has been familiar to all readers of periodicals for twenty years. He was probably the most prolific writer of short sea stories this country has produced. Since 1886 he wrote more than 200. His collected writings fill fourteen volumes.

Mr. Robertson was born at Oswego, N. Y., on September 30, 1861. He was educated in the public schools of New York and at the Cooper Institute. At the age of 16 he went to sea and made two journeys around the world, shipping as cabin boy and filling in the ensuing as cabin boy and filling in the ensuing decade nearly every post on shipboard. For the next eight years he followed the trade of a watch maker and diamond setter, becoming an expert. In 1894 his sight failed and he was forced to give up this occupation. Two years of hardship followed in which he was almost constantly "broke," as he himself frequently said.

In 1896 while he was in New York a friend handed him one of Rudyard Kipling's sea stories and told him to read as cabin boy and filling in the ensuing

ling's sea stories and told him to rea it He did and that night he began an finished his first short story, writing of a wash tub until dawn. He called it "The Destruction of the Unfit." He sub-mitted it to a newspaper syndicate. then not a year and perhaps not a month passed in which one or more of his sea pieces did not appear.

money and according to his own confession he found himself on several occa-sions in the last twenty years without Besides being a sailor, a diamond set- Lawyer and Member of Many His-

ter and an author, Mr. Robertson was an inventor, having devised in 1905 an improved periscope for submarines which was bought by the Holland Torpedo Boat Decker, Allen & Storm, died yesterday Company. This invention grew out of at his home, 555 Park avenue. He was an imaginery instrument used for the embellishment of a submarine story.

Mr. Robertson was married to Alice was born on February 2, 1871. He was Mr. Robertson was married to Alice
M. Doyle of New York in 1894. His home
was at 772 St. Nicholas avenue. Among
his better known works are "A Tale of
a Halo," "Spun Yarns," "Futility,"
"Where Angels Fear to Tread," "Masters
of Men," "Shipmates," "Sinful Peck,"
"Down to the Sea" and "Land Ho"

"STONEWALL'S" WIDOW DEAD.

"STONEWALL'S" WIDOW DEAD.

Mrs. Jackson, Who Married General in 1857, Was 83.

Charlotte, N. C., March 24—Mrs.
Mary Anna Jackson, 83 years old, widow of Gen. Stonewall Jackson, died to-day in her home here after an illness of several months.

Mrs Jackson was the daugh.

Rev. Robert 1.

## TO-NIGHT AT 8 O'CLOCK

### Imperative Public Sale At The American Art Galleries

This Thursday & Friday Evenings at 8 o'clock

For account of Several Estates and Private Owners NEARLY THREE HUNDRED

### Modern Paintings By Foreign and American Artists Including Many Important Works

To be sold At Unrestricted Public Sale This (Thurs.) Afternoon and Evening at 2:30 & 8:15 P. M.

Paintings By the Early Dutch and Italian Masters. Silver Objects, Toys, Watches and Rings, and Coins and Medals of the early Renaissance **Dutch and other Periods** 

forming the Private Collections of Monsieur M. A. E. Bierman

ember of Society of Pictura Croningen, Friesland Society of Arts and Sciences, Royal Archarological Society of Am-lam, the Societe Royale de Numis-ique de Beigique and other art and other societies.

CLARENCE STORM.

Charles F. Smillie To be sold on Saturday Afternoon of this week at 2:30 o'clock. Miniatures, Greek Glass, Empire Furniture, Large Samarcand Rug

To be sold

At Unrestricted Public Sale

Tomorrow (Friday) Afternoon

at 2:30 o'clock

Antique Japanese

Bronzes, Ceramics

and Other Art Objects

Belonging to the Estate of the late

and other Artistic Property Belonging to the Estate of the late Mary Anna Palmer Draper

The Sales will be conducted by MR. THOMAS E. KIRBY. THE AMERICAN ART ASSOCIATION, Mgrs. 6 East 23d Street, Madison Sq. South, New York.

BOOCOCK FUNERAL HELD

where the double tragedy occurred and

### DIED.